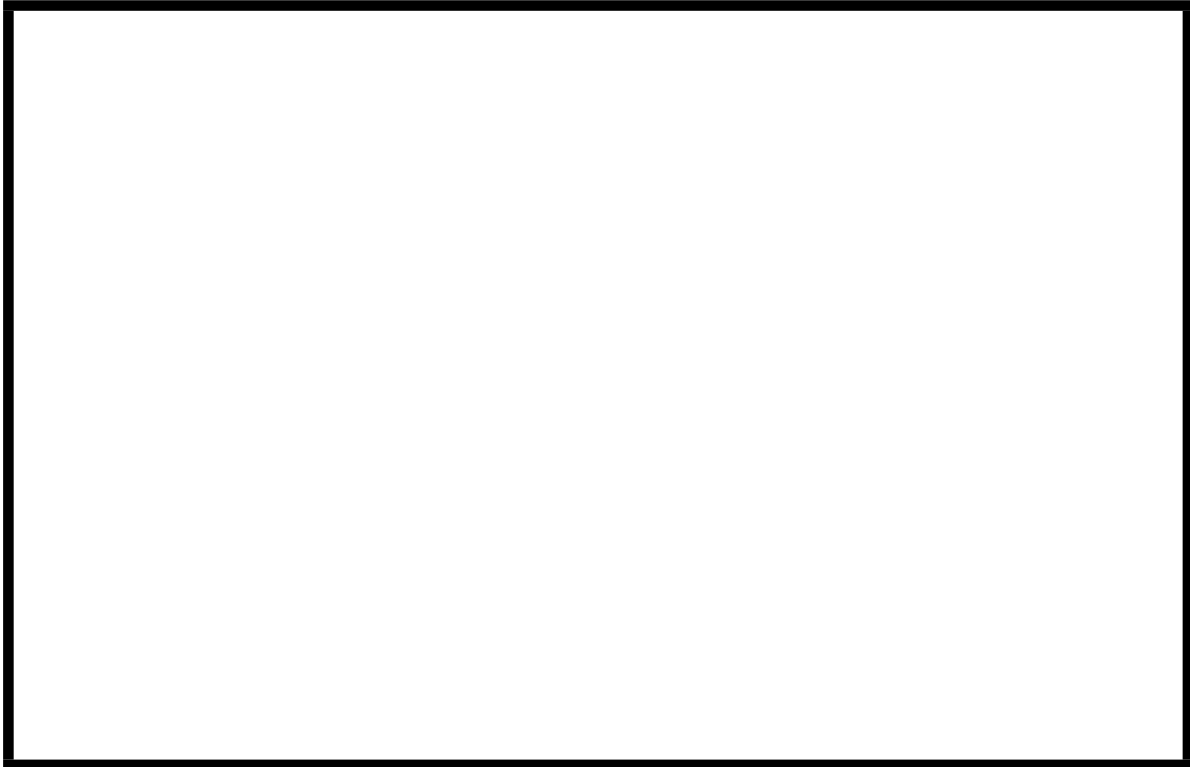
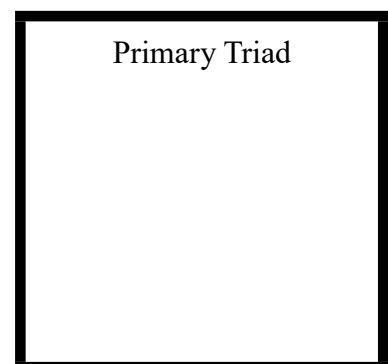
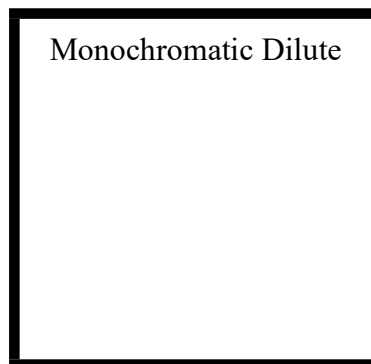
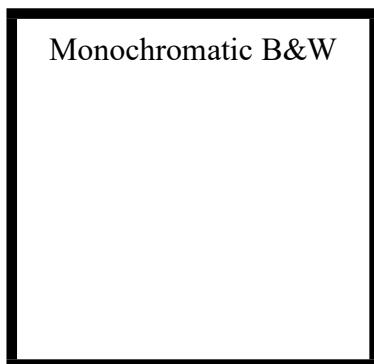


# Color Schemes; An Experiment

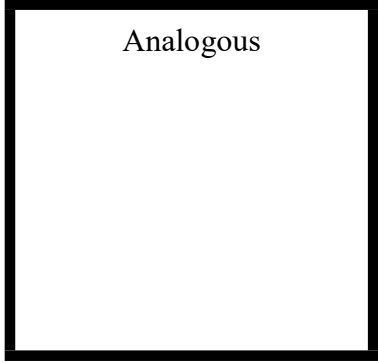
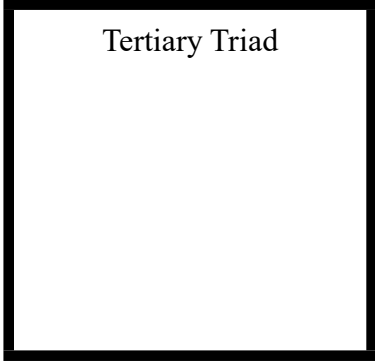
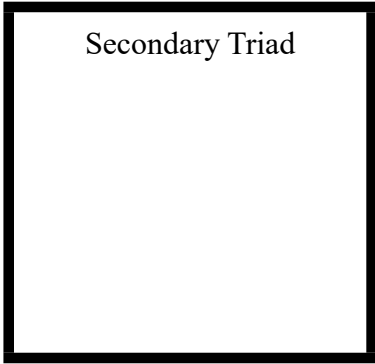
In the first box draw a simple imaginative drawing. Some ideas: a sunset, a tree, a single figure, etc. Do not add color until after you've done all the smaller boxes and chosen your preferred color scheme.



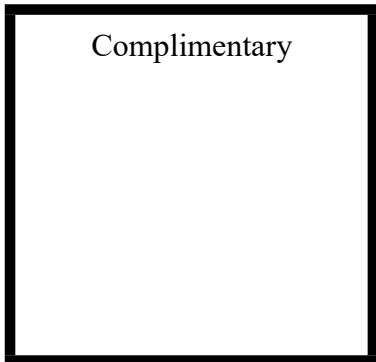
In each smaller boxes make thumbnail sketches of your top drawing and experiment with each of the color schemes to determine which fits the best.



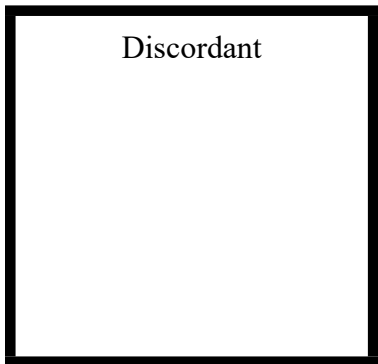
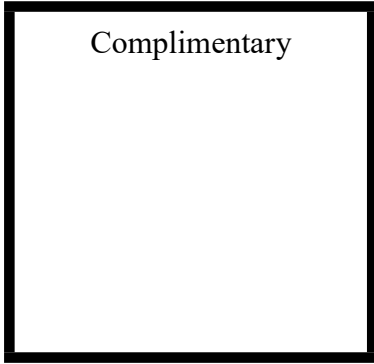
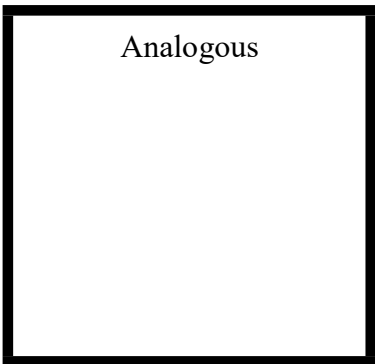
Observations:



Observations:



Observations:



Observations:

# Summary Sheet of Color Schemes

To understand the various color schemes it helps to have access to a color wheel. If you are unable to print in color it is a simple exercise to reproduce your own color wheel.

## The basic color schemes to know:

### Monochromatic

Limited to one color. Black and white can be added to create tints and shades, and/or the pigment can be diluted to create different levels of intensity.

### Triad

Based on three colors that are equally spaced on the color wheel. Can be primary triad (red, blue and yellow), secondary triad (green, orange and purple) or one of two tertiary triads (colors made by the mixing of a primary and a secondary).

### Analogous

Using several colors that are close together on the color wheel. Typically 3-4 colors. One common color links all the colors in the scheme together. An example would be red, red-purple, purple, and blue-purple where red is the common color. Colors can be skipped and still be considered an analogous color scheme.

### Complimentary

Colors that are directly across from each other on the color wheel. It can be one pair of compliments or pairs of compliments. Some examples of compliments are: red and green, orange and blue and yellow orange and blue-purple.

### Split complimentary

A variation on complimentary color schemes where three hues that share a split-compliment relationship are used. This is done by choosing a color and then the two colors on either side of it's compliment. An example would be purple, yellow-green and yellow-orange.

### Discordant

A color scheme where the colors compete or conflict with each other to evoke feelings of disharmony. There are no strict rules, but colors that are far apart on the color wheel without being compliments will generally clash.

